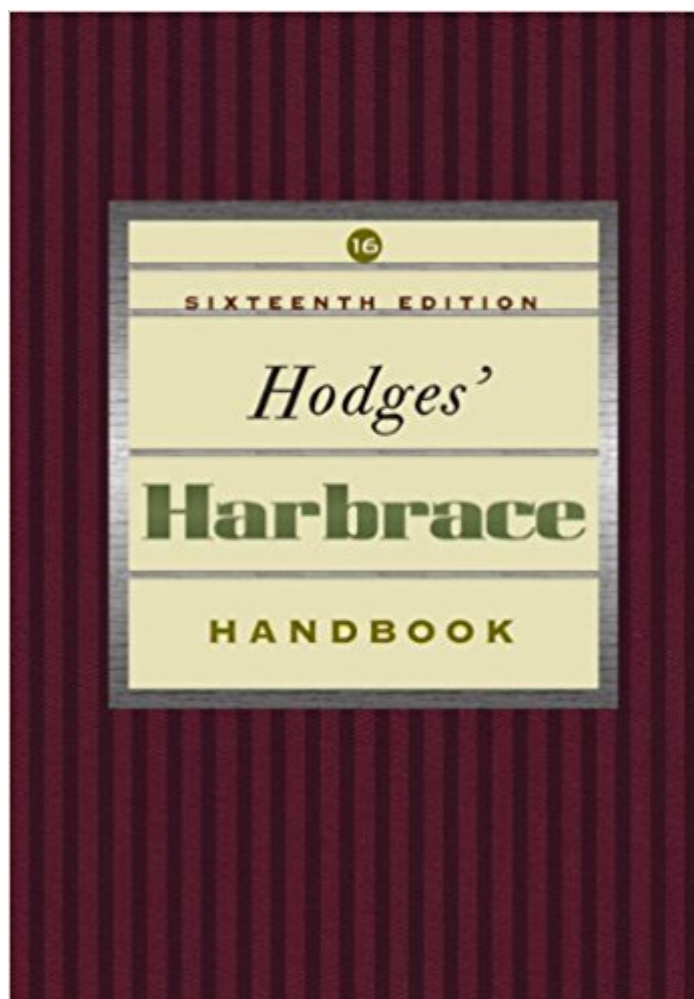


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# Hodges Harbrace Handbook



## Synopsis

Continuously evolving to address the needs of students, the Hodges' Harbrace Handbook, Sixteenth Edition, guides student writers in developing their understanding of the rhetorical situation. Through this understanding, they learn how to write effectively-how to choose the most effective information, how to arrange it effectively, and how to decide on the most appropriate language to use when writing for any audience. This grammar-first handbook comprehensively covers grammar, style, punctuation, and mechanics as situated around rhetorical concerns-the writer, reader, message, context, and exigence (the reason for writing).

## Book Information

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## Customer Reviews

Distinguished Professor of English and Women's Studies and Director of the Program in Writing and Rhetoric at The Pennsylvania State University, Cheryl Glenn is widely known for her scholarship, leadership and teaching. Besides authoring THE HARBRACE GUIDE TO WRITING and co-authoring THE HARBRACE HANDBOOKS, she is author of the prize-winning RHETORIC RETOLD: REGENERATING THE TRADITION FROM ANTIQUITY THROUGH THE RENAISSANCE; UNSPOKEN: A RHETORIC OF SILENCE; RHETORICAL EDUCATION IN AMERICA; LANDMARK ESSAYS ON RHETORIC AND FEMINISM; RHETORIC AND WRITING IN THE NEW CENTURY; the forthcoming RHETORICAL FEMINISM AND THIS THING CALLED HOPE and several other titles. Dr. Glenn's rhetorical scholarship has earned her many awards, including three National Endowment for the Humanities awards, the Conference on College Composition and

Communication's Richard Braddock Award, Rhetoric Review's Outstanding Essay Award, Best Book/Honorable Mention from the Society for the Study of Early Modern Women and the 2007 Rhetorician of the Year. She has served as Chair of the Conference on College Composition and Communication (CCCC), as President of the Coalition of Feminist Scholars in the History of Rhetoric and Composition, on the CCCC and NCTE Executive Committees; as Chair of the Modern Language Association (MLA) Division on the History and Theory of Rhetoric and Composition and as a member of the MLA Delegate Assembly. Dr. Glenn's teaching and scholarship have earned her six university teaching and mentoring awards. Loretta Gray, Professor of English at Central Washington University, teaches composition, linguistics, rhetorical grammar, pedagogical grammar, discourse analysis and the principles and practices of TESOL. Her research has appeared in the TESOL Quarterly and the Journal of Basic Writing. Along with co-authoring THE HARBRACE HANDBOOKS, she has authored ENGLISH VERBS and co-authored RHETORICAL GRAMMAR and UNDERSTANDING ENGLISH GRAMMAR.

Harbrace continues to be the best-selling college textbook of all time. My Harbrace Handbook of English, 6th edition, was the required textbook for English 101 at The University of Tennessee when I attended. By the way, John C. Hodges was a UT English professor when he created this Handbook. I still use my 6th edition today, while my daughter uses her 16th edition. I highly recommend all editions of this handbook.

I'm a novice writer and this handbook not only helps the college student but those of us who aspire to be writers.

This book was a requirement for one of my classes and it was very helpful. My professor never taught out of it, but I'm glad she made us buy it. It helped a lot with MLA and APA citations that I had to do for various classes. It's small and handy and light enough to keep around in your bag when you're rushing to class and from class and finishing papers.

Prefect Condition Just what the teacher wanted for my daughters class and the college wanted me to pay an outrageous price for the same book used! So I bought this book and it was in great shape at a great price!

This trustworthy guide to grammar and writing was with me all during college. Being a required work

horse-- it soon became, and remains, a close and valued friend.

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